



STEVEN J. HOWELL

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EDUCATION

- 1977 **Master of Fine Arts**, Wichita State University. Major: Ceramics, Minor: Sculpture
- 1975 **Bachelor of Fine Arts in Studio Arts**, University of Texas at Austin. Major: Ceramics
- 1968 University of Hawaii
- 1967 University of Colorado

PROFESSIONAL EXPERIENCE

- 1983 – **Studio Potter**, Gainesville, FL
- 2004 **Symposium participant**, National Academy of the Arts, Tallinn, Estonia. Invitational.
- 1980 – 1983 **Instructor of Ceramics**, Penland School of Crafts, Penland, NC
- 1977 – 1980 **Instructor of Arts**, Johnson State College, Johnson, Vermont
Responsible for all facets of classroom instruction in Ceramics I, II, III & IV, Glaze/Clay Body Theory and Calculation, Kiln theory and Construction, Low Temperature Ceramics, Primitive firing, Handbuilding I & II.
- 1979 **Guest Lecturer**, University of Vermont, Burlington, VT
Presented lectures on Glaze and Clay Body Theory.
- 1975 – 1977 **Teaching Fellow**, Wichita State University, Wichita, KS
Taught courses in Ceramics I & II, as well as Handbuilding I.
- 1976 Summer **Teaching Assistant in Clay**, Penland School of Crafts, Penland, NC
- 1975 Summer **Teaching Assistant in Clay**, Penland School of Crafts, Penland, NC
- 1973 – 1975 **Ceramics Lab Assistant**, University of Texas, Austin, TX
- 1971 – 1972 **Ceramics Lab Assistant**, Foundry Craft Center, Honolulu, HI

WORKSHOPS

Conducted a wide variety of workshops at various schools and other locations including:

- 1996 **Clay Factory**, Tampa, FL
- 1996 **Crealde School of Art**, Orlando, FL
- 1994, 1996 **Sertoma Art Center**, Raleigh, NC
- 1997, 94,92, 90 **Arrowmont School of Crafts**, Gatlinburg, TN
- 1996, 92, 90, 87, 86,82, 80 **Penland School of Crafts**, Penland, NC

- 1989 **American Art Clay Company**, Indianapolis, IN
- 1984, 82 **Orlando Recreation Department**, Orlando, FL
- 1983 **Haystack Mountain School of Crafts**, Deere Isle, ME

SELECTED AWARDS

Recipient of numerous honors and awards including:

- 2004 **Award of Merit**, Gasparilla Festival of the Arts, Tampa, FL.
- 2003 **Award of Honor**, Winter Park Autumn Art Festival, FL.
Award of Merit, Annual Downtown Festival and Art Show, Gainesville, FL.
- 2002 **Second Place for Ceramics**, Maitland Art Festival, FL.
Collector's Award, Coconut Grove Art Festival, Miami, FL.
- 2001 **First Place for Ceramics**, Maitland Art Festival, FL
- 2000 **Award of Merit**, Winter Park Art Festival, Winter Park, FL.
Award of Excellence, Art Fair Temple Beth El, St. Petersburg, FL.
- 1999 **Second in Clay Category**, Festival of the Masters, Orlando, FL.
Corporate Purchase Award, Deland art Festival, Deland, FL.
- 1998 **Award of Excellence**, Spring Arts Festival, Gainesville, FL.
- 1997 **Award of Distinction** (1st Place), St. Augustine, FL.
Award of Excellence, Spring Arts Festival, Gainesville, FL.
- 1995 **Second Place for Ceramics**, Festival of the Maters, Walt Disney World, Lake Buena Vista, FL.
- 1994 **First Place for Ceramics**, Festival of the Maters, Walt Disney World, Lake Buena Vista, FL.
Findlay Founders Award for Master Crafts, Charlotte, NC.
- 1993 **Second Place for Ceramics**, Festival of the Masters, Walt Disney World, Lake Buena Vista, FL.
- 1992 **Second Place for Ceramics**, Festival of the Masters, Walt Disney World, Lake Buena Vista, FL.
First Place for Ceramics, Baptist Hospital Fine Arts & Crafts Show, Miami, FL.
- 1989 **Award of Merit**, Festival of the Masters, Walt Disney World, Lake Buena Vista, FL.
- 1988 **Best of Show**, Winter Park Autumn Art Festival, Winter Park, FL.
- 1987 **Award of Distinction**, Sunfest Art Show, Palm Beach, FL.
Award of Distinction, Dunedin Art Harvest, Dunedin, FL.
- 1986 **Award of Distinction**, Mount Dora Art Festival, Mount Dora, FL.
Award of Distinction, Winter Park Autumn Art Festival, Winter Park, FL.
- 1985 **First Place for Ceramics**, Festival of the Masters, Walt Disney World, Lark Buena Vista, FL.
First Place for Ceramics, Space Coast Art Festival, Cocoa Beach, FL.
Best of Show, Deland Outdoor Art Festival, Deland, FL.
- 1984 **Award of Distinction**, Halifax Art Show, Daytona Beach, FL.
- 1977 **First Place for Ceramics**, Wichita Art Museum Spring Show, Wichita, KS.

COMMISSIONS

- 1994 **Walt Disney World**, Orlando, FL. Tile piece 3'H x 8'W
Feinstein Collection. Tile piece 5'H x 9'W
National Welding Supply Association, Orlando, FL. Gift presentation bowls for annual meeting,
- 1993 **Daytona Beach International Airport**. 2 all-tile works 16'H x 6'W.

SELECTED EXHIBITIONS

- 2006 **Sanctuary**, DeLand Museum of Art, DeLand, FL. Two-person exhibition.
Presenters Invitational Exhibition, Potter's Council, American Ceramic Society, Indianapolis, IN. Invitational.
- 2005 **Informed Surface**, Baltimore Clayworks, Baltimore, MD. Invitational.
Clay Works for the Wall, Kebanu Gallery, Bend, OR, and Honolulu, HI.
- 2004 **100 Teapots**, Baltimore Clayworks, Baltimore, MD. Invitational.
Smithsonian Craft Show, Washington, DC. Juried.
Symposium Exhibition, National Academy of the Arts, Tallinn, Estonia. Invitational.
Symposium Exhibition, Cultural Center, Valkeakoski, Finland. Invitational.
Invitational Exhibition, Gallerie Academia, Vilnius, Lithuania. Invitational.
Group Exhibition, Ukmerges Cultural Center, Vilnius, Lithuania. Invitational.
Amaco/Brent National Council for the Education of Ceramics Arts Invitational Exhibition, AMACO Gallery, Indianapolis, IN.
Glaze Storm Invitational Exhibition in conjunction with the National Council for the Education of Ceramic Arts annual convention, AMACO Gallery, Indianapolis, IN.
- 2003 **Faculty Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN. Invitational.
- 2002 **Group Show**, Lithuania Academy of Art, Vilnius, Lithuania.
Time for Tea, teapot show, Vilnius, Lithuania. Invitational.
Invitational Majolica Exhibition, Silverworks and More, Lawrence, KS.
- 2001 **Contemporary Majolica**, Arkansas Art Center, Little Rock Arkansas, AR.
- 2000 **Functional Ceramics 2000**, Wayne Center for the Arts, Canton, OH.
Small Works, Valencia Community College, Orlando, FL.
- 1999 **Dinner Works**, Louisville Art Association, Louisville, KY.
Cynthia Bringle: a Fiery Influence, Southern Highland Craft Guild, Asheville, NC.
Teapot Show, Pieces Gallery, Chicago, IL.
- 1998 **Tea Pot Show**, Langman gallery, Willow Grove, PA.
Two-Person Show, Markowitz Gallery, Boulder, CO.
The Aura of Tea, Friedman Gallery, Louisville, KY.
- 1997 **The Teapot '97**, Melange Gallery, Toledo, OH.
Faculty show, Arrowmont School of Crafts, Gatlinburg, TN.
- 1996 **Morning Coffee Afternoon Tea**, American Hand Gallery, Hartford, CT. Teapot show.
Clay for the Wall, Made by Hand Gallery, Pittsburgh, PA.
Faculty Show, Penland School of Crafts, Penland, NC.
- 1995 **Invitational Small Bowl Show**, Mindscape Gallery, Chicago, IL.
Invitational Show, Ilona & Gallery, W. Bloomfield, MI.

- 1993 **Two-person show**, Joan Hodgell Gallery, Sarasota, FL.
- 1992 **Invitational Show** American Art Clay Company & Herron School of Art, Indianapolis, IN.
- 1991 **Two-person show**, Florida School of the Arts, Palatka, FL.
- 1990 **Invitational show**, Arrowmont School of Crafts, Gatlinburg, TN.
Group show, City Art Gallery, Charlotte, NC.
Group Invitational show, Penland School of Crafts, Penland, NC
Group exhibition, Mindscape Gallery, Chicago, IL.
- 1989 **One-person exhibition**. American Art Clay Company, Indianapolis, IN.
One-person exhibition. Joan Hodgell Gallery, Washington, DC.
- 1988 **Group exhibition**, American hand Gallery, Washington, DC.
Group exhibition, Florida Craftsmen Region Six, Ormond Beach, FL.
- 1987 **One-person exhibition**. Art Teaching Gallery, University of Florida, Gainesville, FL.
One-person exhibition, Gallery five, Tequesta, FL.
- 1986 **One-person exhibition**, Raleigh Limited, Miami, FL.
Group exhibition, Pieces Gallery, Chicago, IL.
Florida Craftsmen Annual Exhibition, Valencia community College, Orlando, FL.
- 1985 **American Craft Council Southeast Region Juried Show**, University of Florida, Gainesville, FL.
Invitational show, Stetson University, Deland, FL.
Container Show, Hickory Street Gallery, St. Louis, MO.
In Their Cups, Valencia Community College, Orlando, FL.
Volusia Invitational, Daytona Museum of Art, Daytona, FL.
Group exhibition, American Hand Gallery, Washington, DC.
Two-person exhibition, Valencia Community College, Orlando, FL.
- 1984 **Juried Exhibition**, Middle Tennessee State University, Murfreesboro, TN.
Annual Invitational, Craftsmen's Gallery, Scarsdale, NY.
Invitational exhibition, Stetson University, Deland, FL
Containers 84, Society of Arts and Crafts, Boston, MA.
- 1983 **One-person exhibition**, The Clay Pot, Brooklyn, NY.
Invitational Show, Kornbluth Gallery, Fair Lawn, NJ.
Low Fire Invitational, The American Hand, Washington, DC.
Juried Exhibition of North Carolina Crafts, North Carolina Museum of History, Raleigh, NC.
Invitational exhibition, Virginia Polytechnic University, Blacksburg, VA.
Earthenware Show, Craft Alliance, St. Louis, MO.
- 1982 **Three-person exhibition**, Incorporated Gallery, New York, NY.
Magic in Art, Spirit Square, Charlotte, NC.
Continuity and Change: Three Generations of American Potters, Southern Alleghenies Museum of Art, Loretto, PA.
- 1981 **Limited Editions**, Elements Gallery, New York, NY and Greenwich, CT.
Collectors Show, Westlake Gallery, White Plains, NY.
Two-person exhibition, Elizabeth Fortner Gallery, Santa Barbara, CA.
Three-person exhibition, Natural Surrounding Gallery, New York, NY.
One-person exhibition, Cameron Craft Gallery, Chapel Hill, NC.
Three-person exhibition, Following Sea Gallery, Honolulu, HI.
Three-person exhibition, Incorporated Gallery, New York, NY.
- 1980 **Collectors Show**, The Clay Pot Gallery, New York, NY.
Invitational exhibition, Columbia Museum of Art, Columbia, SC.
Primitive-Fired Ceramics, Horizon Gallery, Mill Valley, CA.
One-person exhibition, Dexterity Gallery, Toronto, Canada.

- One-person exhibition**, Yamato House, Lennox, MA.
American Craft Council Summer Market, Rheinbeck, NY.
One-person exhibition, American Hand Gallery, Washington, DC.
Invitational Show, Bennington College, Bennington, VT.
Potters Nonpareil, Westlake Gallery, White Plains, NY.
Annual Invitational Show, Craftsmen's Gallery, Scarsdale, NY.
 1979 **The Oriental Connection**, Fleming Museum, University of Vermont, Burlington, VT.
Mixed Media Show, Elements Gallery, Greenwich, CT.
Eat, Drink and Be Merry, Elements Gallery, New York, NY.
New Faces, Incorporated Gallery, New York, NY.
Objects 79, Western Colorado Center for the Arts, Grand Junction, CO.
American Craft Council Summer Market, Rheinbeck, NY.
National Invitational Exhibit of Salt Glazed Ceramics, The Craftsmen's Gallery, Scarsdale, NY.
 1978 **Clayworks**, Johnson State College, Johnson, VT. One-person exhibition.
Young Americans in Clay, Museum of Contemporary Crafts and the American Crafts Council, New York, and the Tucson Museum of Arts, Tucson, AZ.
Invitational Show, Newport Jazz Festival, Saratoga, NY.
 1977 **Adrian College Invitational**, Adrian, MI.
Prairie Art Show, Sterling College, Sterling KS.
Graduate Exhibition, Wichita Art Association, Wichita, KS.
Fredonia Exhibition, Fredonia, KS.
Faculty Art Show, Wichita State University, Ulrich Museum, Wichita, KS.
 1976 **Southeast Regional Craft Show**, American Art Council, Metropolitan Museum and Art Center, Miami, FL.
Two-person Show, Ambrois Gallery, Kansas State University, Manhattan, KS.
Super Mud Invitational, Penn State University, University Park, PA.

PUBLICATIONS

- 2002 **The Ceramic Surface**, Matthias Ostermann, A & C Black, London, University of PA Press, Philadelphia, p. 104. Bio, statement, work pictured.
Penland Book of Ceramics, pieces featured in Majolica section.
 2001 **Pottery Making Illustrated**, "Hand Building and Simple Hump Mold Making", authored article .
 1998 **Studio Potter** magazine, featured in "Potters of North Florida" article.
 1999 **The New Maiolica**, Matthias Osterman, A & C Black, London, University of PA Press, Philadelphia, p.111. Statement, work pictured.
Ceramics Technical magazine, Australia, cover and featured article.
 1990 **Christian Science Monitor**, August 10, featured article.
 1989 **Arts and Activities** magazine, April, featured article.
 1981 **Low-Fire Ceramic: a New Direction in American Clay**, Susan Wechler, Watson-Guption Publications. P. 146. Work pictured.
 1980 **Low Fire: Other Ways to Work in Clay**, Leon I. Nigrosh, Davis Publications, color plate 1. Work pictured.
 1977 **Salt Fired Ceramics**, Jack Troy, three pieces featured.
The Energy Efficient Potter, Regis Brodie, contributing author.

PERMANENT COLLECTIONS

United States Embassy, Camberra, Australia. U.S. State Department purchase.
Fleming Museum, University of Vermont, Burlington, VT.
Valencia Community College Gallery of Art, Orlando, FL.
Norton Gallery of Art, Palm Beach, FL.
Daytona Museum of Art, Palm Beach, FL.
Sun Bank Corporate Collection, Orlando, FL.
First Florida Trust Corporate Collection, Orlando, FL.
Arrowmont School of Crafts, Gatlinburg, TN.
Walt Disney Company, Lake Buena Vista, FL.
Tampa Museum of Art, Tampa, FL.
Penland School of Crafts, Penland, NC.
American Museum of Contemporary Ceramics, Baltimore, MD.
City of Orlando Art Collection, Orlando, FL,

MILITARY SERVICE

1972	United State Air Force, Honorably discharged at rank of E-5, Staff Sergeant
1971 – 1972	Counselor and Supervisor of drug abuse rehabilitation center, Hickam Air Force Base, Hawaii
1969 – 1971	Public Relations Person/Journalist, Bergstrom Air Force Base, Texas and Hickam Air Force Base, Hawaii.